



**Music & Lyrics, Sweet Music
Recordings & Graphics**
by **Alison Jane How** {Bachelor of Music Education}
©AJ How

CVP avm
Chords Lyrics Vocal Melody Piano
Vocal Melody not focal in Accompaniment
Instruments combined within piano part
Key : G# Minor ~ Original Key

This sheet music is available as a retail item only.
No copying without permission/payment per item.
One pdf file/print per fee for each recipient.

Pay multiple times for the Pdf file where there is more than one recipient.
e.g. a choir of 20 vocalists plus a Conductor/Director & Instrumentalist pays for 22.
If the file is to be gifted, the recipient must adhere to the terms and conditions herewith.

No file sharing/renaming, unauthorized selling, re-selling, broadcasting,
photo/screen capturing, document editing/content separation,
further internet uploading, emailing, forwarding, in-app breaches. Thank you.

To purchase Sheet Music & Recordings.
for all other permissions, payments including recording/release

CONTACT

email ~ enterprisesunltd@hotmail.com

EYES MEET EYES

Music, Lyrics, Arrangement & Notation by & © Alison Jane How {Bachelor of Music Education}

♩ = 65 INTRO

G#8

Musical score for the Intro of 'Eyes Meet Eyes'. The score is written for piano in G# minor (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked as ♩ = 65. The key signature is G#8. The music consists of two staves, treble and bass. The treble staff has a whole note chord G#8 (G#4, B4, D#5) with a dynamic marking of mf. The bass staff has a whole note chord G#8 (G#2, B2, D#3) with a dynamic marking of mf. The music is sustained across three measures.

VERSE 1

G#m7

Musical score for Verse 1 of 'Eyes Meet Eyes'. The score is written for piano in G# minor (three sharps: F#, C#, G#) and 4/4 time. The key signature is G#m7. The music consists of two staves, treble and bass. The treble staff has a whole note chord G#m7 (G#4, B4, D#5, F#4) with a dynamic marking of m. The bass staff has a whole note chord G#m7 (G#2, B2, D#3, F#3) with a dynamic marking of m. The music is sustained across three measures. The lyrics 'The was time _' are written below the treble staff.

ALL IN VIEW PURCHASED FILE

CHORUS EXTENSION

73

3.
G#m F#m G#m B8 C# (add^7) (add6) C#

eyes, _____

76

G#m/E F# G#m F# D# G#m

eyes meet _____ eyes, _____

ALL IN VIEW PURCHASED FILE

Eyes meet Eyes *Eyes meet Eyes*

Music & Lyrics
Sheet Music, Recordings
by Alison Jane How
{Bachelor of Music Education}
© AJ How

**MIDI AUDIO & RECORDINGS
ARE AVAILABLE TO PURCHASE**

CLAP avm
Chords Lyrics Vocal Melody
Instrumental Leads Piano
Vocal Melody not Vocal in Accompaniment
Key: G# Minor ~ Original Key

This sheet music is available as a retail item only.

No copying without permission/payment per item.

One pdf file/print per fee for each recipient.

Pay multiple times for the Pdf file where there is more than one recipient.

e.g. a choir of 20 vocalists plus a Conductor/Director & Instrumentalist pays for 22.

If the file is to be gifted, the recipient must adhere to
the terms and conditions herewith.

No file sharing/renaming, unauthorized selling, re-selling, broadcasting,
photo/screen capturing, document editing/content separation,
further internet uploading, emailing, forwarding, in-app breaches. Thank you.

To purchase Sheet Music & Recordings.

for all other permissions, payments including recording/release

CONTACT

email ~ enterprisesunltd@hotmail.com



**Music & Lyrics, Sweet Music
Recordings & Graphics**

by Alison Jane How {Bachelor of Music Education}
©AJ How

CLWP avmh

**Chords Lyrics Vocal Melody & Harmonies Piano
Vocal Melody not focal in Accompaniment
Instruments combined within piano part
Key : G# Minor ~ Original Key**

This sheet music is available as a retail item only.
No copying without permission/payment per item.
One pdf file/print per fee for each recipient.

Pay multiple times for the Pdf file where there is more than one recipient.
e.g. a choir of 20 vocalists plus a Conductor/Director & Instrumentalist pays for 22.
If the file is to be gifted, the recipient must adhere to the terms and conditions herewith.

No file sharing/renaming, unauthorized selling, re-selling, broadcasting,
photo/screen capturing, document editing/content separation,
further internet uploading, emailing, forwarding, in-app breaches. Thank you.

To purchase Sheet Music & Recordings.
for all other permissions, payments including recording/release

CONTACT

email ~ enterprisesunltd@hotmail.com

EYES MEET EYES

Music, Lyrics, Arrangement & Notation by & © Alison Jane How {Bachelor of Music Education}

♩ = 65 INTRO

G#8

Musical notation for the Intro of 'Eyes Meet Eyes'. The key signature is G# Minor (three sharps: F#, C#, G#). The tempo is marked as ♩ = 65. The time signature is common time (C). The notation is for piano, with a mezzo-forte (mf) dynamic. The melody is a simple, slow-moving line in the right hand, consisting of three measures, each containing a single half note: G#4, A#4, and B4. The left hand provides a harmonic accompaniment, with the first measure containing a whole note chord of G#4 and B4, and the subsequent two measures containing whole notes of G#4 and B4. The dynamic is marked mf.

VERSE 1

G#m7

Musical notation for Verse 1 of 'Eyes Meet Eyes'. The key signature is G# Minor (three sharps: F#, C#, G#). The tempo is marked as ♩ = 65. The time signature is common time (C). The notation is for piano, with a mezzo-forte (mf) dynamic. The melody is a simple, slow-moving line in the right hand, consisting of three measures, each containing a single half note: G#4, A#4, and B4. The left hand provides a harmonic accompaniment, with the first measure containing a whole note chord of G#4 and B4, and the subsequent two measures containing whole notes of G#4 and B4. The dynamic is marked mf.

4

The was time _

ALL IN VIEW PURCHASED FILE

CHORUS EXTENSION

3. Main Melody ~ Upper

73

G#m F#/G# G#m B8 C# (add^7) (add6) C#

eyes, _____

Main Melody ~ Middle

76

G#m/E F# G#m F#/D# G#m

eyes meet _____ eyes, _____

ALL IN VIEW PURCHASED FILE

Eyes meet Eyes *Eyes meet Eyes*

Music & Lyrics
Sheet Music, Recordings
by Alison Jane How
{Bachelor of Music Education}
© AJ How

**MIDI AUDIO & RECORDINGS
ARE AVAILABLE TO PURCHASE**

CLAVIAMP
Chords Lyrics Vocal Melody & Harmonies
Instrumental Leads Piano
Vocal Melody not Vocal in Accompaniment
Key: G# Minor ~ Original Key

This sheet music is available as a retail item only.

No copying without permission/payment per item.

One pdf file/print per fee for each recipient.

Pay multiple times for the Pdf file where there is more than one recipient.

e.g. a choir of 20 vocalists plus a Conductor/Director & Instrumentalist pays for 22.

If the file is to be gifted, the recipient must adhere to
the terms and conditions herewith.

No file sharing/renaming, unauthorized selling, re-selling, broadcasting,
photo/screen capturing, document editing/content separation,
further internet uploading, emailing, forwarding, in-app breaches. Thank you.

To purchase Sheet Music & Recordings.

for all other permissions, payments including recording/release

CONTACT

email ~ enterprisesunltd@hotmail.com



**Music & Lyrics, Sweet Music
Recordings & Graphics**
by **Alison Jane How** {Bachelor of Music Education}
©AJ How

CZVP mel
Chorus Lyrics Vocal Melody Piano
Vocal Melody prominent in Accompaniment
Instruments combined within piano part
Key : G# Minor ~ Original Key

This sheet music is available as a retail item only.
No copying without permission/payment per item.
One pdf file/print per fee for each recipient.

Pay multiple times for the Pdf file where there is more than one recipient.
e.g. a choir of 20 vocalists plus a Conductor/Director & Instrumentalist pays for 22.
If the file is to be gifted, the recipient must adhere to the terms and conditions herewith.

No file sharing/renaming, unauthorized selling, re-selling, broadcasting,
photo/screen capturing, document editing/content separation,
further internet uploading, emailing, forwarding, in-app breaches. Thank you.

To purchase Sheet Music & Recordings.
for all other permissions, payments including recording/release

CONTACT

email ~ enterprisesunltd@hotmail.com

EYES MEET EYES

Music, Lyrics, Arrangement & Notation by & © Alison Jane How {Bachelor of Music Education}

♩ = 65
G#8

Intro musical score for piano. The key signature is G# minor (three sharps: F#, C#, G#). The tempo is marked as quarter note = 65. The dynamics are marked *mf*. The score consists of two staves (treble and bass clef) with a grand staff bracket. The melody is a simple, sustained note in the treble clef, and the accompaniment is a simple, sustained note in the bass clef.

VERSE 1

G#m7

Verse 1 musical score for piano. The key signature is G# minor. The dynamics are marked *mf*. The score consists of two staves (treble and bass clef) with a grand staff bracket. The melody is a simple, sustained note in the treble clef, and the accompaniment is a simple, sustained note in the bass clef. The lyrics "The was time" are written below the melody.

ALL IN VIEW PURCHASED FILE

CHORUS EXTENSION

73 3. G#m F#/G# G#m B8 C# (add^7) (add6) C#

eyes, _____

76 G#m/E F# G#m F#/D# G#m

eyes meet _____ eyes, _____

ALL IN VIEW PURCHASED FILE

Eyes meet Eyes *Eyes meet Eyes*

Music & Lyrics
Sheet Music, Recordings
by Alison Jane How
{Bachelor of Music Education}
© AJ How

**MIDI AUDIO & RECORDINGS
ARE AVAILABLE TO PURCHASE**

CLAP mel
Chords Lyrics Vocal Melody
Instrumental Leads Piano
Vocal Melody prominent in Accompaniment
Key: G# Minor ~ Original Key

This sheet music is available as a retail item only.

No copying without permission/payment per item.

One pdf file/print per fee for each recipient.

Pay multiple times for the Pdf file where there is more than one recipient.

e.g. a choir of 20 vocalists plus a Conductor/Director & Instrumentalist pays for 22.

If the file is to be gifted, the recipient must adhere to
the terms and conditions herewith.

No file sharing/renaming, unauthorized selling, re-selling, broadcasting,
photo/screen capturing, document editing/content separation,
further internet uploading, emailing, forwarding, in-app breaches. Thank you.

To purchase Sheet Music & Recordings.

for all other permissions, payments including recording/release

CONTACT

email ~ enterprisesunltd@hotmail.com



**Music & Lyrics, Sheet Music
Recordings & Graphics**

by Alison Jane How {Bachelor of Music Education}

©AJ How

CLWP mel h

**Chords Lyrics Vocal Melody & Harmonies Piano
Vocal Melody prominent in Accompaniment
Instruments combined within piano part**

Key : G# Minor ~ Original Key

This sheet music is available as a retail item only.

No copying without permission/payment per item.

One pdf file/print per fee for each recipient.

Pay multiple times for the Pdf file where there is more than one recipient.

e.g. a choir of 20 vocalists plus a Conductor/Director & Instrumentalist pays for 22.

If the file is to be gifted, the recipient must adhere to the terms and conditions herewith.

No file sharing/renaming, unauthorized selling, re-selling, broadcasting,
photo/screen capturing, document editing/content separation,
further internet uploading, emailing, forwarding, in-app breaches. Thank you.

To purchase Sheet Music & Recordings.

for all other permissions, payments including recording/release

CONTACT

email ~ enterprisesunltd@hotmail.com

EYES MEET EYES

Music, Lyrics, Arrangement & Notation by & © Alison Jane How {Bachelor of Music Education}

♩ = 65
INTRO
G#8

Musical notation for the Intro of 'Eyes Meet Eyes'. The key signature is G# Minor (three sharps: F#, C#, G#). The tempo is marked as ♩ = 65. The time signature is common time (C). The notation is for piano, with a mezzo-forte (mf) dynamic. The melody is a simple, sustained note in the right hand, and the accompaniment is a simple, sustained note in the left hand.

VERSE 1

G#m7

Musical notation for Verse 1 of 'Eyes Meet Eyes'. The key signature is G# Minor (three sharps: F#, C#, G#). The tempo is marked as ♩ = 65. The time signature is common time (C). The notation is for piano, with a mezzo-forte (mf) dynamic. The melody is a simple, sustained note in the right hand, and the accompaniment is a simple, sustained note in the left hand. The lyrics 'The was time' are written below the melody.

ALL IN VIEW PURCHASED FILE

CHORUS EXTENSION

3. Main Melody ~ Upper

73

G#m F#/G# G#m B8 C# (add^7) (add6) C#

eyes,

Main Melody ~ Middle

76

G#m/E F# G#m F#/D# G#m

eyes meet eyes,

ALL IN VIEW PURCHASED FILE

Eyes meet Eyes *Eyes meet Eyes*

Music & Lyrics
Sheet Music, Recordings
by Alison Jane How
{Bachelor of Music Education}
© AJ How

**MIDI AUDIO & RECORDINGS
ARE AVAILABLE TO PURCHASE**

CL
Chords Lyrics Vocal Melody & Harmonies
Instrumental Leads Piano
Vocal Melody prominent in Accompaniment
Key: G# Minor ~ Original Key

This sheet music is available as a retail item only.
No copying without permission/payment per item.
One pdf file/print per fee for each recipient.
Pay multiple times for the Pdf file where there is more than one recipient.
e.g. a choir of 20 vocalists plus a Conductor/Director & Instrumentalist pays for 22.
If the file is to be gifted, the recipient must adhere to
the terms and conditions herewith.
No file sharing/renaming, unauthorized selling, re-selling, broadcasting,
photo/screen capturing, document editing/content separation,
further internet uploading, emailing, forwarding, in-app breaches. Thank you.
To purchase Sheet Music & Recordings.
for all other permissions, payments including recording/release
CONTACT
email ~ enterprisesunltd@hotmail.com



**Music & Lyrics, Sheet Music
Recordings & Graphics**
by **Alison Jane How** {Bachelor of Music Education}
©AJ How

LSM
Lead Sheet ~ Lyrics Vocal Melody
Instrumental Leads and Chord Chart
Key: G# Minor ~ Original Key

This sheet music is available as a retail item only.
No copying without permission/payment per item.
One pdf file/print per fee for each recipient.

Pay multiple times for the Pdf file where there is more than one recipient.
e.g. a choir of 20 vocalists plus a Conductor/Director & Instrumentalist pays for 22.
If the file is to be gifted, the recipient must adhere to the terms and conditions herewith.

No file sharing/renaming, unauthorized selling, re-selling, broadcasting,
photo/screen capturing, document editing/content separation,
further internet uploading, emailing, forwarding, in-app breaches. Thank you.

To purchase Sheet Music & Recordings.
for all other permissions, payments including recording/release

CONTACT

email ~ enterprisesunltd@hotmail.com

LSM

Retail Item

G# Minor

EYES MEET EYES

Original Key

Music, Lyrics, Arrangement & Notation by & © Alison Jane How {Bachelor of Music Education}

♩ = 65 INTRO

G#8



VERSE 1



ALL IN VIEW PURCHASED FILE

ALL IN VIEW PURCHASED FILE

CHORUS EXTENSION

73 **3.** **G#m** **G#m** **G#m** **B8** **(add7)** **(add6)** **G#m/E** **F#**
C# C# eyes eyes meet _____

77 **G#m** **F#/D#** **G#m** **C#8 (add7)** **(7)** **F#5** **F#5/E** **F#5**
eyes, _____ eyes meet eyes, _____

81 **G#m**
eyes *mf* meet eyes,

Eyes meet Eyes *Eyes meet Eyes*

Music & Lyrics
Sheet Music, Recordings
by Alison Jane How
{Bachelor of Music Education}
© AJ How

**MIDI AUDIO & RECORDINGS
ARE AVAILABLE TO PURCHASE**

Lead Sheet Lyrics Vocal Melody
Instrumental Leads and Chord Chart
Key : G# Minor ~ Original Key

This sheet music is available as a retail item only.

No copying without permission/payment per item.

One pdf file/print per fee for each recipient.

Pay multiple times for the Pdf file where there is more than one recipient.

e.g. a choir of 20 vocalists plus a Conductor/Director & Instrumentalist pays for 22.

If the file is to be gifted, the recipient must adhere to
the terms and conditions herewith.

No file sharing/renaming, unauthorized selling, re-selling, broadcasting,
photo/screen capturing, document editing/content separation,
further internet uploading, emailing, forwarding, in-app breaches. Thank you.

To purchase Sheet Music & Recordings.

for all other permissions, payments including recording/release

CONTACT

email ~ enterprisesunltd@hotmail.com



**Music & Lyrics, Sheet Music
Recordings & Graphics**
by **Alison Jane How** {Bachelor of Music Education}
©AJ How

LSM nn ~ Note Names Included
Lead Sheet ~ Lyrics Vocal Melody
Instrumental Leads and Chord Chart
Key: G# Minor ~ Original Key

This sheet music is available as a retail item only.
No copying without permission/payment per item.
One pdf file/print per fee for each recipient.

Pay multiple times for the Pdf file where there is more than one recipient.
e.g. a choir of 20 vocalists plus a Conductor/Director & Instrumentalist pays for 22.
If the file is to be gifted, the recipient must adhere to the terms and conditions herewith.

No file sharing/renaming, unauthorized selling, re-selling, broadcasting,
photo/screen capturing, document editing/content separation,
further internet uploading, emailing, forwarding, in-app breaches. Thank you.

To purchase Sheet Music & Recordings.
for all other permissions, payments including recording/release

CONTACT

email ~ enterprisesunltd@hotmail.com

EYES MEET EYES

Original Key

Music, Lyrics, Arrangement & Notation by & © Alison Jane How {Bachelor of Music Education}

♩ = 65 INTRO

G#8

Musical notation for the Intro. It consists of a single staff in G# minor (three sharps: F#, C#, G#) with a common time signature (C). The melody is a half note G#4, followed by a whole note G#4, and then two more half notes G#4. The dynamic is marked *mf*. The chord is G#8.

VERSE 1

Musical notation for the first line of Verse 1. It starts with a measure rest, followed by a half note D#4, a quarter note C#4, a quarter note D#4, and a half note D#4. The dynamic is marked *mf*. The chord is G#m7. The lyrics are "There was a time".

Musical notation for the second line of Verse 1. It starts with a measure rest, followed by a half note F#4, a quarter note C#4, a quarter note D#4, and a half note D#4. The dynamic is marked *mf*. The chord is G#m7. The lyrics are "you seemed so".

strong,

C# D# D#
al-ways right,

E△7

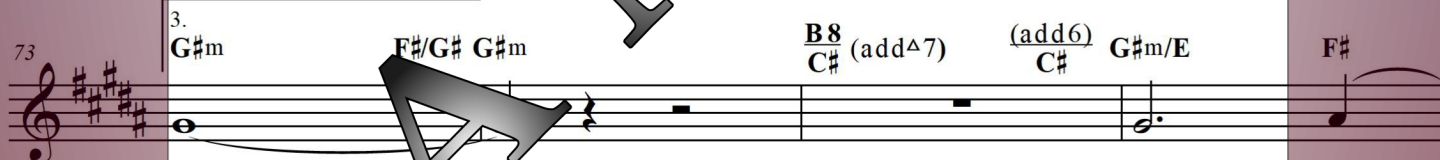
B B A# A# G#
no nev-er wrong.

ALL IN VIEW PURCHASED FILE

ALL IN VIEW PURCHASED FILE

CHORUS EXTENSION

73



G#

eye

F#/G# G#m

 $\frac{B8}{C\#}$ (add Δ 7) $\frac{(add6)}{C\#}$ G#m/E

F#

G#

eyes

A#

meet _____

77



G#m

F#/D# G#m

C#8 (add7)

(7)

F#5

F#5/E

F#5

G#

G#

eyes, _____

B

eyes

C#

G#

meet eyes, _____

F#

81



G#m

G#

eyes

mf

F#

meet

G#

eyes,

Eyes meet Eyes *Eyes meet Eyes*

Music & Lyrics
Sheet Music, Recordings
by Alison Jane How
{Bachelor of Music Education}
© AJ How

MIDI AUDIO & RECORDINGS
ARE AVAILABLE TO PURCHASE

LSM nn ~ Note Names Included
Lead Sheet Lyrics Vocal Melody
Instrumental Leads and Chord Chart
Key : G# Minor ~ Original Key

This sheet music is available as a retail item only.

No copying without permission/payment per item.

One pdf file/print per fee for each recipient.

Pay multiple times for the Pdf file where there is more than one recipient.

e.g. a choir of 20 vocalists plus a Conductor/Director & Instrumentalist pays for 22.

If the file is to be gifted, the recipient must adhere to
the terms and conditions herewith.

No file sharing/renaming, unauthorized selling, re-selling, broadcasting,
photo/screen capturing, document editing/content separation,
further internet uploading, emailing, forwarding, in-app breaches. Thank you.

To purchase Sheet Music & Recordings.

for all other permissions, payments including recording/release

CONTACT

email ~ enterprisesunltd@hotmail.com



**Music & Lyrics, Sheet Music
Recordings & Graphics**

by Alison Jane How {Bachelor of Music Education}
©AJ How

LSMH

**Lead Sheet & Lyrics Vocal Melody & Harmonies
Instrumental Leads and Chord Chart**

Key: G# Minor ~ Original Key

This sheet music is available as a retail item only.
No copying without permission/payment per item.
One pdf file/print per fee for each recipient.

Pay multiple times for the Pdf file where there is more than one recipient.
e.g. a choir of 20 vocalists plus a Conductor/Director & Instrumentalist pays for 22.
If the file is to be gifted, the recipient must adhere to the terms and conditions herewith.

No file sharing/renaming, unauthorized selling, re-selling, broadcasting,
photo/screen capturing, document editing/content separation,
further internet uploading, emailing, forwarding, in-app breaches. Thank you.

To purchase Sheet Music & Recordings.
for all other permissions, payments including recording/release

CONTACT

email ~ enterprisesunltd@hotmail.com

LSMH

G# Minor

Retail Item

EYES MEET EYES

Original Key

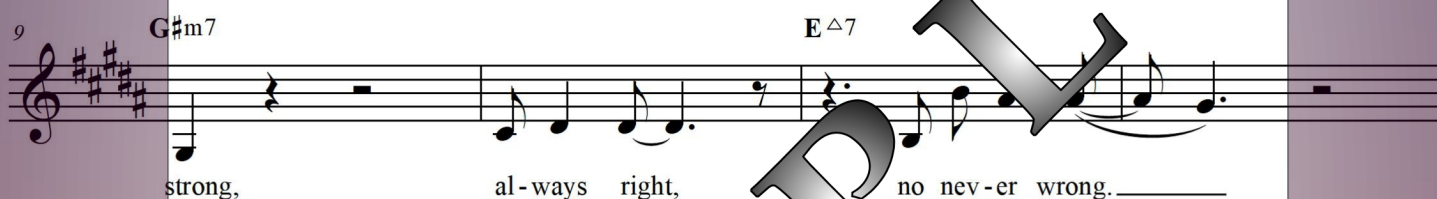
Music, Lyrics, Arrangement & Notation by & © Alison Jane How {Bachelor of Music Education}

♩ = 65 INTRO

G#8



VERSE 1



ALL IN VIEW PURCHASED FILE

ALL IN VIEW PURCHASED FILE

CHORUS EXTENSION

73 3. Main Melody ~ Upper G#m G#m B8 C# (add^7) (add6) C# G#m/E F# Main Melody ~ Middle eyes eyes meet _____

77 G#m F#/D# G#m C#8 (add7) (7) F#5 F#5/E F#5 eyes, _____ eyes meet eyes, _____

81 G#m eyes meet eyes, *mf*

Eyes meet Eyes *Eyes meet Eyes*

Music & Lyrics
Sheet Music, Recordings
by Alison Jane How
{Bachelor of Music Education}
© AJ How

**MIDI AUDIO & RECORDINGS
ARE AVAILABLE TO PURCHASE**

LSMH ~ Lead Sheet
Lyrics Vocal Melody & Harmonies
Instrumental Leads and Chord Chart
Key : G# Minor ~ Original Key

This sheet music is available as a retail item only.

No copying without permission/payment per item.

One pdf file/print per fee for each recipient.

Pay multiple times for the Pdf file where there is more than one recipient.

e.g. a choir of 20 vocalists plus a Conductor/Director & Instrumentalist pays for 22.

If the file is to be gifted, the recipient must adhere to
the terms and conditions herewith.

No file sharing/renaming, unauthorized selling, re-selling, broadcasting,
photo/screen capturing, document editing/content separation,
further internet uploading, emailing, forwarding, in-app breaches. Thank you.

To purchase Sheet Music & Recordings.

for all other permissions, payments including recording/release

CONTACT

email ~ enterprisesunltd@hotmail.com



**Music & Lyrics, Sheet Music
Recordings & Graphics**
by **Alison Jane How** {Bachelor of Music Education}
©AJ How

LC
Lyrics & Chords
Key: G# Minor ~ Original Key

This sheet music is available as a retail item only.
No copying without permission/payment per item.
One pdf file/print per fee for each recipient.

Pay multiple times for the Pdf file where there is more than one recipient.
e.g. a choir of 20 vocalists plus a Conductor/Director & Instrumentalist pays for 22.
If the file is to be gifted, the recipient must adhere to the terms and conditions herewith.

No file sharing/renaming, unauthorized selling, re-selling, broadcasting,
photo/screen capturing, document editing/content separation,
further internet uploading, emailing, forwarding, in-app breaches. Thank you.

To purchase Sheet Music & Recordings.
for all other permissions, payments including recording/release

CONTACT

email ~ enterprisesunltd@hotmail.com

LYRICS AND CHORDS page 1 of 1
'EYES MEET EYES'
by and copyright Alison Jane How {B.Mus.Ed}
Lyrics and Music Retail Item

KEY : G#m ~ ORIGINAL KEY

INTRO G#8

VERSE 1

G#m7

D#m7

G#m7

E^7

THERE WAS A TIME YOU SEEMED SO STRONG, ALWAYS RIGHT, NO NEVER WRONG.

SAMPLE

ALL IN VIEW PURCHASED FILE

Eyes meet Eyes *Eyes meet Eyes*

Music & Lyrics
Sheet Music, Recordings
by Alison Jane How
{Bachelor of Music Education}
© AJ How

MIDI AUDIO & RECORDINGS
ARE AVAILABLE TO PURCHASE

Lyrics and Chord Chart
Key : G# Minor ~ Original Key

This sheet music is available as a retail item only.
No copying without permission/payment per item.
One pdf file/print per fee for each recipient.

Pay multiple times for the Pdf file where there is more than one recipient.
e.g. a choir of 20 vocalists plus a Conductor/Director & Instrumentalist pays for 22.

If the file is to be gifted, the recipient must adhere to
the terms and conditions herewith.

No file sharing/renaming, unauthorized selling, re-selling, broadcasting,
photo/screen capturing, document editing/content separation,
further internet uploading, emailing, forwarding, in-app breaches. Thank you.

To purchase Sheet Music & Recordings.
for all other permissions, payments including recording/release

CONTACT

email ~ enterprisesunltd@hotmail.com

LYRICS CHART page 1 of 1
'EYES MEET EYES'
by and copyright Alison Jane How {B.Mus.Ed}
Lyrics and Music Retail Item

KEY : G#m ~ ORIGINAL KEY

INTRO
VERSE 1

THERE WAS A TIME YOU SEEMED SO STRONG, ALWAYS RIGHT, NO NEVER WRONG.
TAINTED HEART, YOU HAD ME FOOLED, AND NOW I KNOW, EMOTIONS RULED.

SAMPLE

Series, Permissions, Purchases of other Musical Items of AJ How & Co,
including other artists Recording/Releasing material,
Contact via email ~ enterprisesunltd@hotmail.com
Thank You

ALL IN VIEW PURCHASED FILE

LYRICS CHART page 1 of 1
'EYES MEET EYES'
by and copyright Alison Jane How {B.Mus.Ed}
Lyrics and Music Retail Item

KEY : G#m ~ ORIGINAL KEY

Intro

Verse 1

There was a time you seemed so strong, always right, no never wrong.
Tainted heart, you had me fooled, and now I know, emotions ruled.

SAMPLE

Series, Permissions, Purchases of other Musical Items of AJ How & Co,
including other artists Recording/Releasing material,

Contact via email ~ enterprisesunltd@hotmail.com

Thank You

ALL IN VIEW PURCHASED FILE